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Basic Conducting Techniques (4th Edition)



Synopsis

With its four-part, condensed score format, this hands-on guide is rich in musical excerpts and perfect for the conducting enthusiast who wants more than contrived drill exercises. The conducting techniques in this book are designed to challenge and excite the user. It contains musical excerpts, complete scores and rehearsal techniques for both instrumental and choral groups. A valuable tool for practicing choral and instrumental directors.

Book Information

Spiral-bound: 339 pages

Publisher: Prentice Hall; 4th edition (November 29, 1999)

Language: English

ISBN-10: 0130852961

ISBN-13: 978-0130852960

Product Dimensions: 8.8 x 1 x 11 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #1,065,844 in Books (See Top 100 in Books) #122 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting](#) #1759 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#) #2234 in [Books > Textbooks > Humanities > Performing Arts > Music](#)

Customer Reviews

Labutta's conducting textbook is the most up-to-date, now in its 4th edition (1999). I highly recommend this book because of the conciseness of the text (it's to the point), the relevancy of the information, and above all, because of the wealth of musical examples to be used in the development of conducting skills. The conciseness of the text encourages students to read it, and at the same time, provides students with all the information needed for the development of the specific skill being discussed. The abundance of musical examples makes this textbook a valuable single-volume reference material to be used by any beginning conducting class.

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